



Girls Gymnastics Scoresheet

Uneven Bars: Judge's Initials _____ CJ/AJ Gymnast _____ School _____

SUMMARY SCORESHEET

		TALLY	
Event Requirements – 1.0			
1. Sup release / flight (exclude dismt)	(0.2)	_____	Difficulty
2. 1 direction change (exclude mt/dismt)	(0.2)	_____	(3.0)
3. Kip	(0.2)	_____	Event req.
4. Inverted stretched vert. element (handstand)	(0.2)	_____	(1.0)
5. Superior dismt	(0.2)	_____	
Composition – 0.7			
1. Variety in choice of elements	(Up to 0.3)	_____	Composition
2. Spacing / Direction (Up to 0.2)			(0.7)
all spaces / levels	(Up to 0.1)	_____	Bonus
lack of 2 bar changes	(.05 ea, Up to 0.1)	_____	(0.8)
3. Choreography			Execution
uncharacteristic / creativity	(Up to 0.1)	_____	(4.5)
4. Distribution			
dist of VP & maintain level of diff	(Up to 0.1)	_____	
Bonus – 0.8			
1. (max .4) AHS – 2 diff, no fall/spot	(0.2 ea)	_____	SUBTOTAL
2. (.2) HL BBS	(0.2)	_____	Neutral Ded.
3. (max .2) LL BBS	(0.1 ea, Up to 0.2)	_____	FINAL SCORE
2 nd HL BBS	(0.2)	_____	CJ Deduction
3 rd AHS – diff, no fall/spot	(0.2)	_____	<i>(Deduct from Average)</i>

NOTES



Girls Gymnastics Scoresheet

Balance Beam: Judge's Initials _____ CJ/AJ Gymnast _____ School _____

SUMMARY SCORESHEET

		TALLY	
Event Requirements – 1.0			
1. 360° turn on 1 foot	(0.2)	_____	Difficulty
2. 1 acro flight elem (on beam)	(0.2)	_____	(3.0)
3. Acro series of diff (on beam)	(0.2)	_____	
4. Dance series of diff (on beam)	(0.2)	_____	Event req.
5. Superior dismt	(0.2)	_____	(1.0)
Composition – 0.7			
1. Variety in choice of elements & connections	(Up to 0.3)	_____	Composition
2. Spacing / Direction (Up to 0.2)			(0.7)
all spaces / levels	(Up to 0.1)	_____	
acro in 2 diff dir: bwd & fwd or swd (.05 if dismt only)	(Up to 0.1)	_____	Bonus
3. Artistry			(0.8)
quality of movement/expression/originality	(Up to 0.1)	_____	
4. Distribution			Execution
dist of VP & maintain level of diff	(Up to 0.1)	_____	(4.5)
Bonus – 0.8			
1. (max .4) AHS – 2 diff, no fall/spot	(0.2 ea)	_____	SUBTOTAL
2. (.2) HL BBS	(0.2)	_____	Neutral Ded
3. (max .2) LL BBS	(0.1 ea, Up to 0.2)	_____	FINAL SCORE
2nd HL BBS	(0.2)	_____	
3rd AHS – diff, no fall/spot	(0.2)	_____	CJ Deduction
			<i>(Deduct from Average)</i>

NOTES



Girls Gymnastics Scoresheet

Floor Ex: Judge's Initials _____ CJ/AJ Gymnast _____ School _____

SUMMARY SCORESHEET

Event Requirements – 1.0			TALLY	
Acro	1. Salto with min of 180°	(0.2) _____	Difficulty	_____
	2. 3 acro passes	(0.2) _____	(3.0)	
	3. Sup acro elem – in 3rd acro pass or as last acro elem	(0.2) _____	Event req.	_____
Dance	4. Sup lp / jp / tn on 1 foot	(0.2) _____	(1.0)	
	5. Dance series of 2 diff Grp 1 elements	(0.2) _____		
Composition – 0.7			Composition	_____
1.	Variety in choice of elements & connections	(Up to 0.3) _____	(0.7)	
2.	Spacing / Direction	(Up to 0.2)	Bonus	_____
	all spaces / levels	(Up to 0.1) _____		
	acro in 2 diff dir: bwd & fwd or swd	(0.1) _____	(0.8)	
3.	Artistry	(Up to 0.1) _____	Execution	_____
	quality of / expression / originality			
4.	Distribution	(Up to 0.1) _____	(4.5)	
	dist of VP & maintain level of diff			
Bonus – 0.8			SUBTOTAL	_____
1.	(max .4) AHS – 2 diff, no fall/spot	(0.2 ea) _____	Neutral Ded.	_____
2.	(.2) HL BBS	(0.2) _____	FINAL SCORE	_____
3.	(max .2) LL BBS	(0.1 ea, Up to 0.2) _____	CJ Deduction	_____
	2nd HL BBS	(0.2) _____		
	3rd AHS – diff, no fall/spot	(0.2) _____		
			<i>(Deduct from Average)</i>	

NOTES

MEET MANAGEMENT

This Meet Management section includes suggested guidelines for organizing competitions.

1. Pre-Meet Responsibilities

- **Personnel**

- Host Management – The primary responsibility is one of security and crowd control. This person may also secure ticket takers and sellers.
- Meet Director – It is recommended that a person other than the host coach be designated as the meet director. See Rule 2-3-1 through 4 for specific details.
- Meet Officials – The Meet Director may be responsible for securing the judges. Whatever method is used, the judges should be registered with or certified by the state high school association and all contracts should be signed in advance. The officials shall designate a judge to serve as the meet referee or a separate certified judge may serve as the meet referee.
- Announcer – Prior to competition, the meet director should instruct the announcer concerning meet protocol. The announcer is responsible for rotating the gymnasts during warm-ups if an organized method for warm-up is established. The meet announcer has the responsibility of efficiently moving the meet once competition has begun. The announcer should time all remarks not to interfere with a gymnast's performance.
- Line Judges – When less than four judges are used in a championship meet, line judges should be placed on the corners of the floor exercise area where there are no judges.
- Runners – Runners carry the acting judges' scores to the chief judge and then from the chief judge to the scorer's table. One or two runners per event should be scheduled.
- Score Flashers – Score flashers flash the score to the scorer's table, and then rotate it around for the audience to view. With open scoring, each judge's score is flashed. In closed scoring, only the average score is flashed.
- Timers – One timer is needed for floor exercise, one timer for uneven bars, and two timers are needed for the balance beam. Prior to the start of the meet, the chief judge on each of those events is responsible for instruction and supervision of the timers. See Rules 7-2-4, 8-2-1, and 9-2-1 for specific event instructions.
- Scorer – This person tallies the official meet score using the judges' summary scoresheets. The official scorer is the only person who makes corrections on the scoresheet upon the request of the chief judge. If four events are run simultaneously, there may be a scorer for each event, all around, and team scores.

- **Facility**

The facility should be able to accommodate the necessary equipment to run the meet, have adequate space for spectator seating and additional space for a warm-up area. The layout of the competitive site should be such that there is adequate space between the event equipment and runway, walls, dismount areas or other obstacles which could be a hazard to participants. Prior to the meet, areas should be designated where gymnasts may stretch just prior to competing and areas where they may warm-up skills during the meet. There should be no obstructions lower than 19 feet directly above the competitive area of any event.

- Seating – If at all possible, competitors should be separated from the spectators.
 - Locker Rooms – The locker room facility should be made available to the visiting teams in order to dress and shower.
 - Hospitality Room – Hospitality rooms may be made available for coaches and judges.
 - Judges Room – An area should be made available for the judges to hold pre- and post-meet conferences if deemed necessary. This area should be accessible to the competitive area and off limits to everyone except the judges.
- **Equipment**
 Consideration should be given to arranging equipment in order to run the meet efficiently. For example, the vault runway may have to be roped off to keep coaches and competitors from crossing the area during competition. Vaulting boards and extra matting should be removed from the competitive area of an event after the team has completed competition on that event.
 - Apparatus – All competitive equipment, including matting, must be measured and meet the NFHS rules books specifications (without unauthorized alterations) prior to the start of warm-ups. All competitors must have an opportunity to warm up on the specific equipment they will compete on during competition.
 - Additional Equipment – For large meets additional equipment may be necessary for warm ups. The meet director should be able to make provisions if any equipment failures were to occur. Equipment may have to be tightened or replaced during competition. Tools for such repairs should be available.
 - Gymnastics Chalk – Sufficient chalk should be made available for all events.
 - Awards Stand – The meet director should decide in advance the location of the awards stand.
 - Miscellaneous – Measuring tapes and a minimum of four stop watches are needed to conduct the events. The stop watches used for timing the beam routines must be capable of resuming timing after being stopped for a fall. An audible device to signal a warning is necessary at bars, and beam. The device must be loud enough to be heard by the gymnast without distracting competitors at other events. Table and chairs for judges and scorers, and chairs for runners and flashers should be provided.
- **Audio Visual Equipment**
 - Audio – Provisions should be made for an adequate sound system. A public address system is needed to conduct the meet. Also, equipment to play music is needed for the floor event.
 - Visual Scoreboard – Consideration should be given to a visual method for posting or displaying the gymnast's final score and cumulative team scores.
 - Visual Score Display – A set for each judge is necessary for open scoring and a minimum of one set per event for closed scoring.
 - Judges Flags or Lights – A set is needed for each chief judge to signal the gymnast to begin her vault/routine.
- **Medical**
 Ideally, a physician or certified athletic trainer should be present, and a physician should at least be on call. An emergency action plan should be in place.